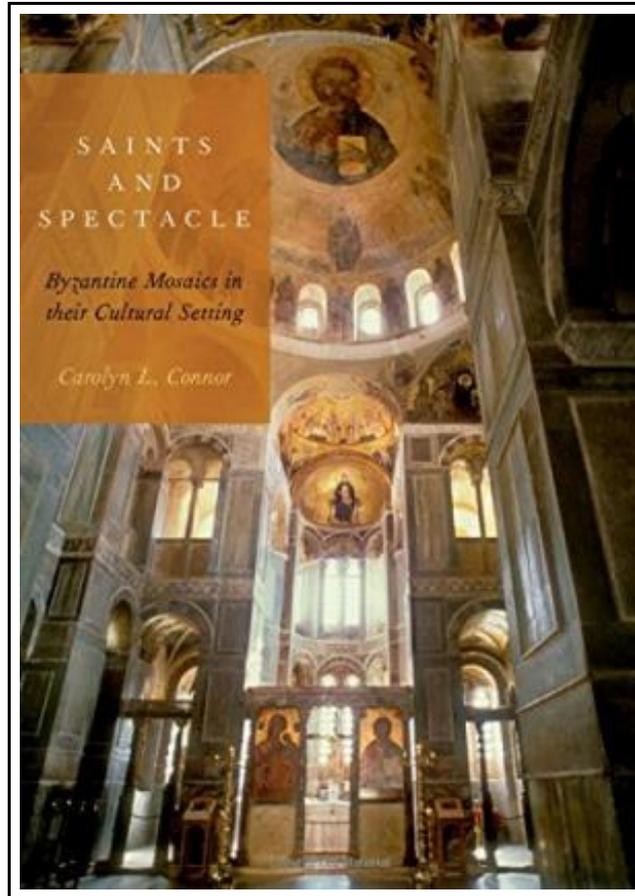


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(Michel Halvorson)

SAINTS AND SPECTACLE: BYZANTINE MOSAICS IN THEIR CULTURAL SETTING (HARDBACK)



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