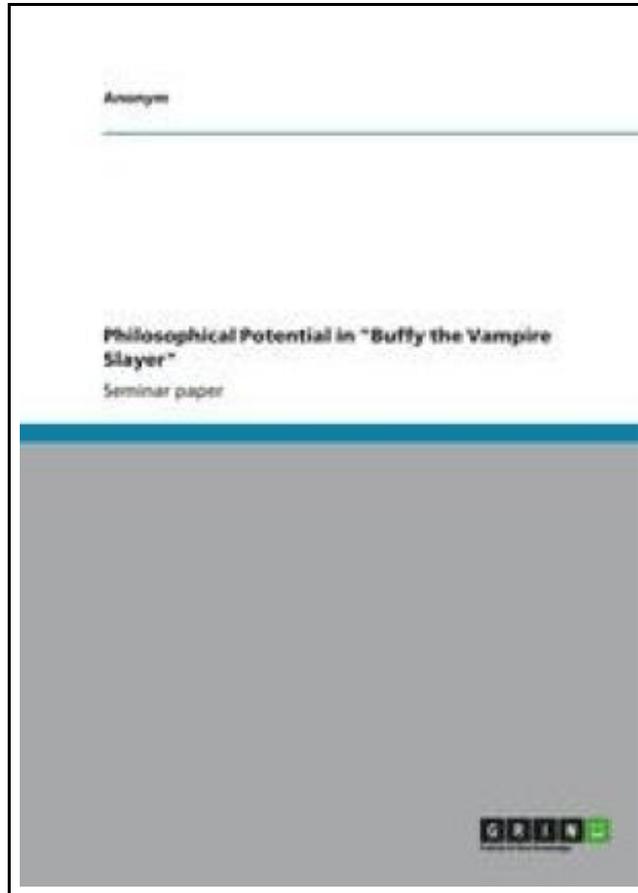


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GRIN Verlag Nov 2010, 2010. Taschenbuch. Book Condition: Neu. 211x151x7 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject American Studies - Miscellaneous, grade: 1,7, Johannes Gutenberg University Mainz, language: English, abstract: The pop cultural TV series Buffy the Vampire Slayer (BtVS, 1997-2003), produced and directed by Joss Whedon, definitely exceeds the movie Buffy the Vampire Slayer in 1992. Especially 'Once More, with Feeling', a musical episode that very much differs from the rest of the series, is an extraordinary treasure in the history of television. In this, Joss Whedon self-ironically summits the developments from previous episodes and makes it a climax of the series. Dawn's question: 'Come on, songs, dancing around. what's gonna be wrong with that ' in the beginning of the musical episode as well as the knowledge that there is no day in Buffyverse that leads to hugs and puppies, has the viewer automatically suppose that this episode offers a meaning beyond pure entertainment. Sweet, the summoned dancing demon, forces the inhabitants of Sunnydale to sing their most intimate secrets to one another, and this - how else could it be - leads to chaos, desperation, and pain. In this critical approach, an analysis of the musical episode's different layers of reality and fantasy will be given in order to prove that the highest fantastical level still deals with the most realistic issues of life. Only by recognizing the most fantastical layers as encrypted reality, it is understandable that in BtVS the Scooby Gang does not only kick ass but that the series, and especially this episode, carries high philosophical potential as well. In order to understand the different layers of reality and fantasy, it is necessary to make clear what this exactly...



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