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Nijinsky, Pavlova, Duncan: Three Lives in Dance

By Paul Magriel

Da Capo Press. Paperback. Book Condition: New. Paperback. 276 pages. Dimensions: 8.8in. x 6.0in. x 0.7in. Long out of print, the three beautiful volumes contained here offer the modern reader a rare opportunity to see Vaslav Nijinsky, Anna Pavlova, and Isadora Duncan through the eyes of their contemporaries and admirers, and to share the excitement they were causing at the height of their careers. Originally published in conjunction with the Ballet Society, founded by George Balanchine and Lincoln Kirstein, the books present essays, reviews, memoirs, photographs, and sketches, many of which are hard to find elsewhere. These books are companions to the art of Nijinsky, Pavlova, and Duncan, providing insights that are essential for a complete picture of the dancers' achievements. Nijinsky: The six appreciations collected here illuminate Nijinsky's genius and character, and thirty pages of photographs portray his every move and gesture with singular fidelity. This book features Edwin Denby's famous essay, Notes on Nijinsky Photographs, as well as an intimate account by Robert Edmond Jones of his collaboration with Nijinsky on *Til Eulenspiegel*, the dancer's last work before the onset of madness. Pavlova: This volume captures the intangible personal qualities that made Anna Pavlova one of the most charismatic...



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