



Washington and Baltimore Art Deco: A Design History of Neighboring Cities (Hardback)

By Richard Striner, Melissa Blair

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2014.
 Hardback. Book Condition: New. New.. 282 x 216 mm. Language: English . Brand New Book. The bold lines and decorative details of Art Deco have stood the test of time since one of its first appearances in the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925. Reflecting the confidence of modern mentality-streamlined, chrome, and glossy black-along with simple elegance, sharp lines, and cosmopolitan aspirations, Art Deco carried surprises, juxtaposing designs growing out of speed (racecars and airplanes) with ancient Egyptian and Mexican details, visual references to Russian ballet, and allusions to Asian art. While most often associated with such masterworks as New York's Chrysler Building, Art Deco is evident in the architecture of many U.S. cities, including Washington and Baltimore. By updating the findings of two regional studies from the 1980s with new research, Richard Striner and Melissa Blair explore the most significant Art Deco buildings still standing and mourn those that have been lost. This comparative study illuminates contrasts between the white-collar New Deal capital and the blue-collar industrial port city, while noting such striking commonalities as the regional patterns of Baltimore's John Jacob Zinc, who...



READ ONLINE
 [3.64 MB]

Reviews

It is in a single of my favorite publications. I have read and so I am sure that I will likely to study again once again down the road. I am delighted to let you know that this is basically the greatest publication we have read inside my own life and might be the best pdf for possibly.

-- **Maria Morar**

A fresh electronic book with a new perspective. It is one of the most remarkable books we have gone through. Your daily life period will likely be transformed the instant you finish reading this article pdf.

-- **Katrine Kohler DVM**