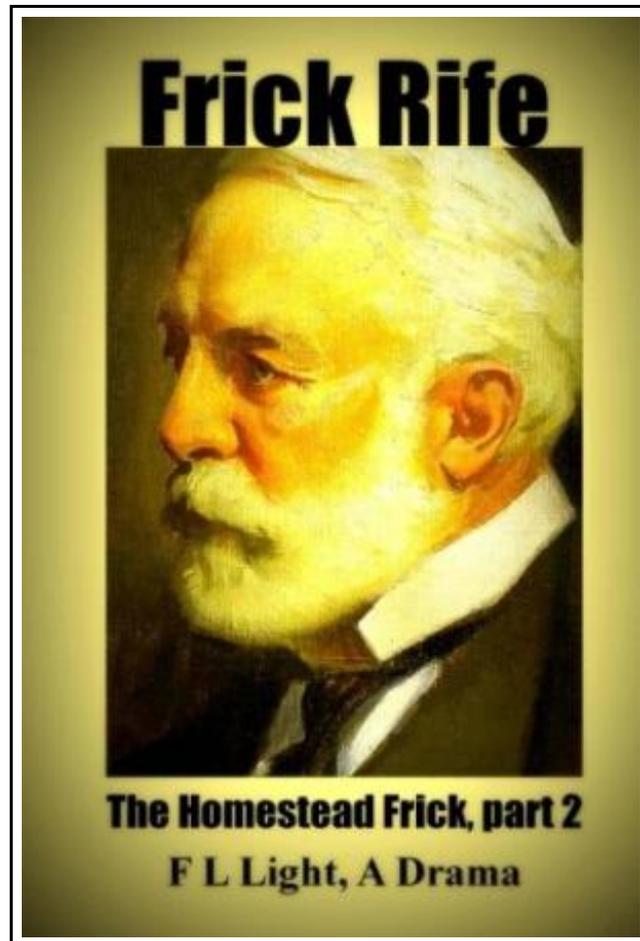


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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 56 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Frick Rife: a drama Some two weeks after the battle at the Homestead Rolling Mill of Carnegie Steel, Henry Clay Frick was shot and stabbed by an assassin in his Pittsburgh office. In Frick Rife: The Homestead Frick, part 2, the drama of this historic event and of the personal circumstance therewith is represented. This historical drama maintains the classical form of tragedy in English with seven scenes of dialogue and seven choral performances. Comments on F L Lights translation of the Iliad: It is always gratifying, it elevates the human spirit to see one our fellows. . . set his aim unbelievably high and incredibly hit the mark! David Madgalene, bilingual author of I Hear A Journeyman Singing and many other books of verse. Light has blended very well the traditions of Shakespeare, Homer, and the English language sonnet, without erring on the side of pretense. The language is high, direct, and modern. Im thrilled with these. Zachary Bos, editor of Sixty Six: a journal of sonnet studies. With a classical, controlled touch, F L Light pursues perfection in metrical form, whilst freely and deftly using resources from earlier phases of the language - something which many modern poets are afraid to do. This work succeeds in sharing with us some of the epic power of The Iliad, which is all too easily lost in translation. Joseph Biddulph, publisher and author of divers books on languages. Certainly the oddest if most distinctive book of verse Ive seen since Hector was a pup. The depth of your hatred for Keynesian economics, that could sustain you through 1564 tightly wrought couplets, is dumbfounding. - X. J. Kennedy on Shakespeare...

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